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Young Maritime Creatives – Round 2 - Frequently Asked Questions

What is the Young Maritime Creatives project?

The Young Maritime Creatives project is a one-off grant, of up to £4000, this year provided through the South Blockhouse National Lottery Heritage Fund project. The grant is provided along with support and expertise from Hull Maritime and Humber Field Archaeology. This year, the grant and support will be awarded to Secondary schools in Hull to facilitate students' creative work on a theme related to the South Blockhouse. The creative work will take place during the first half of the 2024/2025 academic year. The themes chosen for round 2 are: "Defending Hull" and "Hull 1540s to 1860s". There will also be the chance to exhibit some of the students work at the South Blockhouse Legacy Exhibition in March 2025.

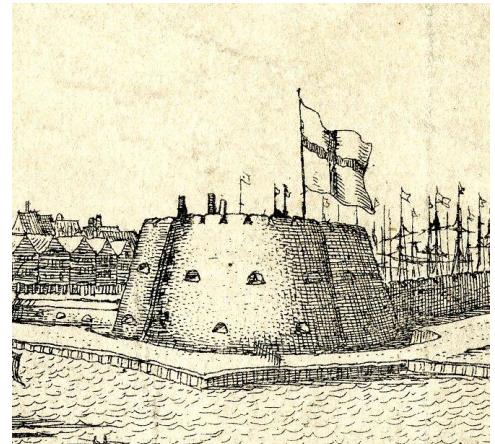
All applications for our Young Maritime Creatives Grant must have a connection to our themes to be eligible for support.

What is the South Blockhouse?

On the east bank of the River Hull, beneath a parking area next to The Deep, lies a nationally significant monument. The South Blockhouse is a part of a scheme fortifications on the east bank of the river Hull, constructed on the orders of Henry VIII between 1541-43.

The history of the South Blockhouse is part of Hull's deep maritime heritage and this project looks to engage young people with this hidden history.

The South Blockhouse was built to defend the city following a series of popular revolts in England following the dissolution of the Monasteries by Henry VIII and with the ongoing threat of a French invasion. Built as an artillery fort, throughout its history the building was also used for storage, accommodation for soldiers and infamously as a prison for Catholic dissenters.



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How do the themes relate to the South Blockhouse?

Hull 1540s to 1860s – These are the years the South Blockhouse stood on the banks of the River Hull. Your school could creatively explore the changes in Hull throughout the life of the South Blockhouse. What was Hull like and who was living in the city? How does Hull's past influence the city of today.

Defending Hull – As the South Blockhouse defended the city from physical attack, your school could creatively explore the idea of Defending Hull. What has this city needed defending from? How has it been defended? Why have we needed to defend the city?

What sort of projects will you fund?

The project is designed to facilitate children aged 11-16 in engaging with history in an open creative way. Schools will use the grant to support a project that involves any kind of creative output. All applications to the Young Maritime Creatives grant must have a connection to our themes, although we encourage you to think creatively about what this might look like. Funding can be used for the purchase of resources, running special events or one-off activities amongst other things.

You may want to purchase equipment that you'll continue to use further in following years for other purposes. This is fine if it is used to enhance your current project.

Are there specific creative outputs?

All activity funded by the Young Maritime Creatives grant must have a link to our themes in some way and lead to a creative output. However, there is no specific creative output required for the project. For example, your school could incorporate one or a number of these outputs:

Performance/drama, sculpture, dance, creative writing, textiles, music, design, painting/drawing, design or digital.

At the end of this document is an example of a project run as a pilot for the previous round of grants on a different theme – **This information is for guidance only** and we encourage you to think creatively about what your project may look like. We look forward to being surprised and inspired by proposals which use our South Blockhouse related themes in innovative and creative ways.



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Why is the Hull Maritime project providing this support to secondary schools?

By awarding these grants, we hope to engage and connect a diverse group of young people with a hidden part of Hull's past. Innovative and student-focused activities will help learners develop a range of new skills and connect them with their heritage.

As such, the project will help us to achieve some of our project aims:

- A wider range of people will be involved in local heritage.
- Learners will have developed new skills.
- People will have learned about heritage, leading to a change in their ideas and actions.

What extra support can Hull Maritime and Humber Field Archaeology offer?

If you are successful with your application, Humber Field Archaeology and Hull Maritime will be able to offer support in the following ways:

- An opportunity to have a real archaeological pit dug at your school.
- The opportunity to have your students work exhibited publicly.
- Access to resources and expertise from Humber Field Archaeology and Hull Maritime on the history of Hull and the South Blockhouse.

How many grants are on offer?

There will be 6 grants available to 6 different schools. Each school may only apply for one of the grants. However, grants can be used to support multidisciplinary projects across different age ranges.

Who can apply to take part in the Young Maritime Creatives project?

The Young Maritime Creatives project is designed to support children aged 11-16. This means secondary schools, schools providing alternative provision and special schools may wish to apply. Schools may wish to use the grant funding to enhance a current scheme of work with or you might be looking to fund a completely new maritime-themed activity.

Applicants must be based in Hull.



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The table below summarises the purpose of this grant.

Amount	Who can apply?	What can it fund?	How many are available?
Up to £4000	Secondary schools Special schools Pupil Referral Units	One-off costs e.g. transportation to an event, item/resource purchases, hall hire, One-off activities or events. We will not fund capital costs e.g. building works.	6

How and when will the grant be paid?

Once applications have been processed and the successful schools chosen, we will aim to let all applicants know the outcome in July 2024, with funds to be disbursed in full before the start of the 2024/2025 academic year.

Can I apply for a grant for a scheme of work I am already using?

If your current scheme of work relates to our themes and leads to students creating some kind of creative output, you may apply for funding which continues or expands work you are already doing. In this instance, please explain **specifically** what this funding will be used to pay for, and how this will **significantly** add value to the students current learning experience.

We will not fund retrospectively, so we will not cover costs for events, purchases or projects which have already happened.



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How do you apply for a Young Maritime Creatives grant?

Application forms can be downloaded from our website at www.maritimehull.co.uk/get-involved/learning/secondary-schools/secondary-school-grant-scheme and information has been sent to contacts at all Hull Schools.

Using our application form:

Alongside contact information you will be asked for a simple description of your project and how you intend to use the grant money.

You can only apply for **one** grant.

Application forms and any supporting documents should be sent by email to hymc@hullcc.gov.uk with 'YOUNG MARITIME CREATIVES' as the email subject.

When is the deadline?

Applications will be accepted between Monday 13th May 2024– Friday 28th June 2024.

We will aim to let all applicants know the outcome in July 2024, with funded activities to take place during the 2024/2025 academic year. Funds should be disbursed in full before the start of the 2024/2025 academic year.

How will applications be assessed?

We are looking to support a wide variety of projects. All applications must have a connection to our South Blockhouse themes and lead to some form of creative output. Schools are encouraged to choose connections that have links to their local community and environment however we encourage schools to be creative with the themes and opportunities they create as we would love six individual projects. Whilst the projects will be facilitated by teachers, where possible, the project outcomes should be influenced and led by students' ideas and interests.

Our decisions will be independently assessed by members of the team using a scoring matrix based on the above attributes before final moderation.



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We will provide support with applications through a drop-in session. If you are interested in joining this session please contact our Schools and Communities Learning Officer at Chris.Willmoth@hcandl.co.uk

Is any supporting documentation required?

Once the successful applicants have been chosen, schools will need to provide relevant insurance documents and safeguarding policies relevant to their project.

If successful, the above documents should be sent as email attachments.

You may be asked to provide further documentation as necessary as a condition of your award.

If successful, when are we expected to deliver the project?

If you're successful, you'll receive an award agreement that states the purpose of the award and contains our terms and conditions. Please read your award letter carefully and keep it safe for future reference.

The money should be spent and the project outcomes completed during the 2024/2025 academic year. Any creative work will need to be completed by the end of February to be used in the exhibition. Evaluation will need to be completed and submitted during the summer term.

What else will we be expected to do?

We will expect all schools to take steps to record, evaluate, and celebrate their activities.

This will include:

- Completing an evaluation form at the end of your project, which tells us about who you connected with, the impact of your project, and what went well.
- Providing us with images of your project/activities to share on our social media platforms.
- Agreeing to use Hull Maritime and Humber Field Archaeology branding (such as logos) and acknowledging our support for the activities/projects we fund.
- Keeping records of how you spent the money – for example you should keep all receipts and evidence of expenditure.
- Working with Humber Field Archaeology and Hull Maritime to provide material for the South Blockhouse Legacy Exhibition.



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If unsuccessful, can we reapply?

This is a one-off lottery funded scheme and there may not be the opportunity to reapply. However, we are currently looking for sponsorship to extend the project so watch this space.

For any further questions or to discuss the Young Maritime Creatives Project, please get in touch with our Community and Schools Learning Officer Chris Willmoth:

chris.willmoth@hcandl.co.uk

(01482) 615517



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Example Project - Sirius Academy West:

Theme: The Headscarf Revolutionaries

Phase 1 for 290 Year 8 Art Students

This first phase of the project involved every student in Year 8 and funded the significant development of the school's existing Phillip Larkin 'Here' Art and Design Scheme of Work. Inspired by the line of the poem "grim head-scarfed wives" students studied the history of the Headscarf Revolutionaries and the Triple Trawler Tragedy. This led to them creating their own maritime themed headscarf design as a paper-based drawing activity over two lessons.

The grant funding allowed each student the opportunity to design and create an actual headscarf using textiles and a silk painting process which took 4 lessons to complete and greatly developed the skillset of our participants as textile activities were not previously experienced by KS3 students due to the prohibitive costs of the materials.

Phase 2 for approx. 200-300 Year 8 Art Students and their parents, carers and family members.

Once the headscarves were made, Sirius West hosted a community event for student participants with their parents, carers and family members from multiple generations. The purpose of the event was to share the work the students have created with the wider community and to involve the attendees in hand-stitching the completed headscarves.



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together to create a large patchwork tapestry that will be hung in the school's Atrium for future visitor and students to see.

The event began with a presentation of the project and performances including a Sea Shanty performance by music students, a North Sea/trawler fishing inspired dance piece by our dance students and a devised drama performance around the Triple Trawler Tragedy/Headscarf Revolutionaries. Brian Lavery, author of *The Headscarf Revolutionaries: Lillian Bilocca and the Hull Triple-Trawler Disaster* also spoke at the event and student arts prizes were awarded for the best work.

The second part of the event invited attendees to volunteer their time to hand stitch the finished headscarves together to create the final artwork which can be seen below.

