**Young Maritime Creatives - Second Round - Grant Application**

**This form is for Secondary Schools applying to our Young Maritime Creatives Grant, up to £4000.**

**Before completing this form, please make sure you have read the FAQ information document.**

**Section 1 – Contact Information**

|  |  |
| --- | --- |
| **Name and address of school** |  |

|  |  |
| --- | --- |
| **Contact name** |  |
| **Position in school** |  |
| **Contact email** |  |
| **Contact telephone number** |  |

**Section 2 - The Project/Activity**

|  |
| --- |
| **As part of the project schools will have the opportunity to exhibit their creative output as part of the South Blockhouse Legacy Exhibition in 2025. What categories of output do you expect to be creating?** |
| **Digital** | **Drama** | **Sculpture** |
| **Textiles** | **Music** | **Creative writing** |
| **Design** | **Painting/Drawing** | **Other:** |

**Please explain what the grant will be used for and why.**

*What will happen, where and with whom? Will your project be brand new or adding value to a scheme of work you already use? (up to 500 words)*

**Inspired by the story of Hull’s South Blockhouse, the themes of this year’s Young Maritime Creatives project are “*Hull 1540s to 1850s*” and/or “*Defending Hull*” How does your proposed activity have a connection to these themes?**

*All applications for this year’s Young Maritime Creatives Grant must have connection to our South Blockhouse inspired themes. How does your proposed activity link to the themes of “Hull 1540s to 1850s” and/or “Defending Hull” (up to 200 words)*

|  |  |
| --- | --- |
| **How much are you applying for?**  |  |
| **Please tell us how you will spend the money.** |
| **Item Details** | **Quantity** | **Cost** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**Section 3 – Costs and Support**

|  |
| --- |
| **Hull Maritime and Humber Field Archaeology are able to offer your school a variety of support options during this project. Can you provide details of which support you would be likely to take advantage of and any details of how you would like to use that support.** |
| **Archaeological Test Dig at your school** |  |
| **Access to images and expertise on Hull’s archaeological history** |  |
| ***If you have ideas for further support that would benefit your project let us know below and we may be able to provide it.*** |
|  |

|  |  |
| --- | --- |
| **Every grantee is required to complete an evaluation report at the end of the project/activity which will be shared with the National Lottery Heritage Fund.****Do you agree to this requirement?** |  |
| **Every grantee is required to provide Hull Maritime with photographs of their activity being carried out, which will be shared with the National Lottery Heritage Fund and published on Hull Maritime’s and Humber Field Archaeology social media accounts.****Do you agree to this requirement?** |  |
| **Every grantee is required to acknowledge the support of Hull Maritime and the National Lottery Heritage Fund and we ask that all funded activities use Hull Maritime branding (such as logos) alongside your own.****Do you agree to this requirement?** |  |

**Once completed, please return this form to** **hymc@hullcc.gov.uk** **with the subject line ‘YOUNG MARITIME CREATIVES'. Thanks for applying to the Young Maritime Creatives project!**